

## National Novel Writing Month 2007

[www.nanowrimo.org](http://www.nanowrimo.org)

### Singapore Chapter of NaNoWriMo

[singapore@nanowrimo.org](mailto:singapore@nanowrimo.org)

[www.singapore-novelists.org](http://www.singapore-novelists.org)

With the Support of



# PRESS RELEASE

October 3, 2007

IMMEDIATE

## Let Your Fingers Run A Marathon

National Novel Writing Month, known as NaNoWriMo, is an annual worldwide novel-writing marathon that is entering its ninth year. Over 60,000 writers are expected to take part with Singapore writers leading the way in Asia

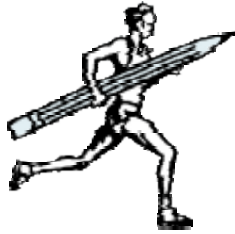
You don't have to leave home to join this marathon and the training *is* the event. Just sit at your keyboard and hammer out 1,700 words a day. The finish line is 50,000 words and the deadline midnight local time on November 30. As easy as that! The only catch, the words must make up a novel. Sign-up free at [www.nanowrimo.org](http://www.nanowrimo.org).

Participating writers in Singapore are invited to join the Kick-off Party at the Arts House, October 27, 2.30-5.00pm. Write-ins take place most Saturdays and Sundays throughout November at the Arts House from 3.00-5.00pm.

Don't have a laptop? Don't worry! Thanks to a grant from the Arts Council writers can use Alphasmart wordprocessors to write their novels and upload later on to a PC.

Singapore is the only location in the world to have produced a book of novel excerpts from NaNoWriMo, *So You Think You Can Write A Novel?* published in 2006 by Marshall Cavendish.

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## Information on the Singapore Chapter of NaNoWriMo

NaNoWriMo is the only event that every writer and aspiring writer can take part in because it is an online event. No one is excluded from this event because they are unable to attend meetings.

Not having access to a computer is no problem either. Last year for the first time writers without laptops were able to attend write-ins and participate by using second-hand Alphasmart Pro wordprocessors, bought through e-Bay thanks to a grant from the National Arts Council. This year, thanks again to a NAC grant, more Alphasmarts are available to lend to participants.

At Write-ins there's plenty of friendly rivalry helping us to meet our word-count targets by having 'word wars', each winner receiving a small prize. Recognition is also given to exceptional writers with the award of cups and certificates at the end of the month, including writers who do not manage to finish their novels but put in their best efforts.

Everyone is welcome to join in either online or in person or both. It's a fun way to write.

Registration is free at [www.nanowrimo.org](http://www.nanowrimo.org) and more information on the Singapore Chapter is available at [www.singapore-novelists.org](http://www.singapore-novelists.org).

Contacts:

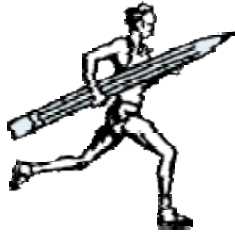
Maisarah 94739294

Rosemary 96954455

Interviews, photographs and graphics available on request

Media representatives are welcome to attend events with prior notice

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### Timetable of Events for Singapore Chapter of NaNoWriMo 2007

**Venue: Earshot Café and Bookshop, The Arts House**

**Old Parliament House (except November 18 & 24)**



#### Kick-off Event

Date: October 27

Time: 2.30pm—5.00pm

#### Write-ins

Saturdays and Sundays throughout November

Time: 3.00pm—5.00pm

Dates:

Saturday November 3

Sunday November 4

Saturday November 10

Sunday November 11

Saturday November 12

Sunday November 18, tba

Saturday November 24, See below\*

Sunday November 25

\*Saturday November 24, Book Reading at Kinokuniya Main Store Crossroads 2pm—3pm

#### Thank God It's Over Party!

Date: Saturday December 1

Time: 2pm—5pm

#### **Programme for Singapore Chapter of NaNoWriMo 2007**

- In October the online forums open and the build-up begins for November.
- In November one month of novel writing both online and in person.
- Write-ins at The Arts House most Saturdays and Sundays in November.
- Loan of Alphasmart Pros for writers without laptops.
- Writers' emergency kits for each participant who appears in person.
- Networking among published writers and aspiring-to-be-published writers.
- Invitations to press and media to attend events and interview participants.
- Public reading of works in progress.
- Information exchange on editing, publishing and other literary events.
- Presentation of awards at Thank God It's Over Party on the December.

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